**The name of the academic discipline:**

**“Current issues of modern literary criticism”**

|  |  |
| --- | --- |
| **Specialty code and name** | 7-06-0113-02 Philology Education |
| **Year of study** | 1 |
| **Semester of study** | 1 |
| **Number of in-class academic hours:** | 36 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 10 |
| - |
| 26 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | SC-5. Identify current issues of modern literary criticism in the system of humanitarian knowledge. |
| **Summary of the academic discipline:**  In the atmosphere of changing methodological paradigms and searching for new scientific approaches, it is necessary to create a situation for a student to consciously choose a research path, become familiar with the latest priorities in the field of Russian and foreign literary criticism, and be able to navigate the vast space of aesthetic schools, trends, and concepts. The article studies contemporary discussions about the destruction of the integrity of the theoretical and literary sphere, the causes and consequences of the emergence of different languages ​​of literary science, and the problem of forming individual conceptual and terminological series in contemporary literary criticism. Text-centrism of contemporary humanitarian knowledge, caused by the advancement to the center of research attention of the individual, manifesting himself in a dialogue with “others”. The importance of knowing the methodology of philological research for comprehending the aesthetic meaning of a work of art and studying the individual style of the author. Poststructuralism and postmodernism in contemporary culture. Contemporary narratology and concepts of the author in literary criticism of the twentieth century. The need for a theoretical distinction between the narrator and the implicit reader. Receptive aesthetics and the categories of "mass literature" and "mass reader". Wide use of intertextual analysis in modern literary studies and research. Systematic selection of material on the subject will allow philologists to be equipped with the methods of scientific work necessary for carrying out research work (master's thesis), one of the tasks of which is the interpretation and analysis of texts of works of art at the level of modern requirements of literary science. | |