**The name of the academic discipline:**

**“Fiction in Scientific Discourse”**

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| **Specialty code and name** | 7-06-0113-02 Philology Education |
| **Year of study** | 1 |
| **Semester of study** | 2 |
| **Number of in-class academic hours:** | 34 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 14 |
| 20 |
| - |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | SC-3. Analyze a literary text through the prism of modern scientific discourse.  SC-5. Identify current issues of modern literary criticism in the system of humanitarian knowledge. |
| **Summary of the academic discipline:**  The central concepts of the discipline are methodology, method, approach, object and subject of knowledge, understanding, analysis, interpretation, and their types. It introduces philology master's students to the uniqueness and conceptual diversity of fiction research; reveals the main methodological principles of the humanities; shows the diversity of methods and approaches in the study of the literary process; highlights the current methodological situation in literary studies; forms in master's students a culture of using methodology, which consists in the appropriateness of choosing methods for understanding a work of art without violating its integrity.  Attention is focused on revealing the uniqueness of literary knowledge and the specifics of literary research, taking into account its aesthetic, philosophical, psychological, social, axiological and communicative manifestations. | |