**The name of the academic discipline:**

**“The Culture of Literary Research”**

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| **Specialty code and name** | 7-06-0113-02 Philology Education |
| **Year of study** | 1 |
| **Semester of study** | 1 |
| **Number of in-class academic hours:** | 36 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 16 |
| - |
| 20 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | As a result of studying the discipline, the student must have the following competencies:  UC-7. Apply psychological and pedagogical methods and information and communication technologies in education and management.  SC-2. Demonstrate in-depth knowledge of the system of methodological principles and methodological techniques of philological research. |
| **Summary of the academic discipline:**  The central concepts of the discipline are methodology, method, approach, object and subject of knowledge, understanding, analysis, interpretation, and their types. It introduces philology master's students to the uniqueness and conceptual diversity of fiction research; reveals the main methodological principles of the humanities; shows the diversity of methods and approaches in the study of the literary process; highlights the current methodological situation in literary studies; forms in master's students a culture of using methodology, which consists in the appropriateness of choosing methods for understanding a work of art without violating its integrity.  Attention is focused on revealing the uniqueness of literary knowledge and the specifics of literary research, taking into account its aesthetic, philosophical, psychological, social, axiological and communicative manifestations. | |