**The name of the academic discipline:**

**“Methodology of Literary Studies”**

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| **Specialty code and name** | 7-06-0113-02 Philology Education |
| **Year of study** | 1 |
| **Semester of study** | 2 |
| **Number of in-class academic hours:** | 38 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 16 |
| 22 |
| - |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | exam |
| **Number of credit points** | 3 |
| **Competences** | UC-1. Apply methods of scientific knowledge in research activities, generate and implement innovative ideas.  UC-4. Ensure communications, demonstrate leadership skills, be capable of team building and developing strategic goals and objectives.  UC-7. Apply psychological and pedagogical methods and information and communication technologies in education and management.  SC-2. Demonstrate in-depth knowledge of the system of methodological principles and methodological techniques of philological research. |
| **Summary of the academic discipline:**  In modern literary studies, research is conducted based on the ideas of myth criticism, which perceives creativity as a product of the universal principles of human existence and consciousness, reflected in myths; the biographical method is used, in which the biography and personality of the writer are considered as the defining moment of creativity. The concepts of comparative studies, based on the idea of ​​historical and typological analogies, are very popular among scientists; the psychological school, which studies art as a sublimation of the artist's inner experiences into images. The formal method, which theoretically substantiated the concept of studying the patterns of the internal structure of a work, also remains attractive. From the point of view of representatives of the historical school, the method of literary studies should not be analysis associated with the activity of reason, but understanding, which is carried out through empathy, intuitive penetration into the artistic integrity of the work. Representatives of the phenomenological school believe that the task of literary studies is to describe the functional layers of a work in order to gain the integrity of the subject. In modern literary studies, such schools and trends as structuralism, poststructuralism, hermeneutics, phenomenology, and psychoanalytic criticism function quite productively. The aim of the discipline is to consolidate the knowledge acquired during the training process about the main literary methods of studying artistic facts. | |