**The name of the academic discipline:**

**“Methods and techniques for working with fiction text”**

|  |  |
| --- | --- |
| **Specialty code and name** | 7-06-0113-02 Philology Education |
| **Year of study** | 1 |
| **Semester of study** | 1 |
| **Number of in-class academic hours:** | 36 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 16 |
| - |
| 20 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | exam |
| **Number of credit points** | 3 |
| **Competences** | As a result of studying the discipline, the student must have the following competencies:  UC-1. Apply methods of scientific knowledge in research activities, generate and implement innovative ideas.  UC-5. Develop innovative receptivity and the ability to innovative activity.  SC-2. Demonstrate in-depth knowledge of the system of methodological principles and methodological techniques of philological research. |
| **Summary of the academic discipline:**  In the process of studying the discipline, master's degree students improve their skills of systemic and holistic analysis of both the work as a whole and its individual components (subject matter, problems, ideological world, artistic speech, composition, etc.); theoretical and methodological aspects of the analysis of a literary text are updated. The courses consider analysis and synthesis as the most important methods of scientific comprehension of a literary work, comprehension of the holistic meaning of a literary work, interpretation, the problem of the adequacy of interpretation, the problem of reference of a literary text, intersubjectivity and intertextuality, types of intertext, methods of contextual and intertextual analysis of a literary text. The discipline is designed to form in master's degree students a clear understanding of the priority of a professional approach to the study of literary facts, skills of comparative, contrastive, historical and typological, descriptive and analytical methods of analysis in individual work with literary texts; skills of problem analysis in preparation for classes. | |