**The name of the academic discipline:**

**“Poetics of the Fiction Text”**

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| **Specialty code and name** | 7-06-0113-02 Philology Education |
| **Year of study** | 1 |
| **Semester of study** | 2 |
| **Number of in-class academic hours:** | 34 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 14 |
| 20 |
| - |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | As a result of studying the discipline, the student should have the following competencies:  SC-3. Analyze a literary text through the prism of modern scientific discourse.  SC-5. Identify current problems of modern literary criticism in the system of humanitarian knowledge. |
| **Summary of the academic discipline:**  The academic discipline "Poetics of the Fiction Text" is aimed at solving the following educational tasks: master the terminology and tools of the theoretical doctrine of poetic creativity; develop the ability to apply theoretical information in the process of text analysis; demonstrate the aesthetic possibilities of understanding and analyzing literary works taking into account their genre specifics; teach methods of literary analysis of different types of text. Objectives of the discipline: forming an idea of ​​poetics as a section of literary theory; mastering the skills of structural analysis of both a work of art as a whole and its individual components in the light of poetics.  The program provides the basics of the methodology and a system of methodological techniques for working with a fiction text, aimed at the practical assimilation of the discipline. The methodological and theoretical basis of the discipline are the works of literary scholars, approved in the practice of teaching literary disciplines. The problem of poetics is key in literary criticism. The most important concepts used in literary criticism when working with this concept are considered. The communicative approach to the text significantly expands the understanding of it, its properties, units and categories, its structure. The object of literary analysis of poetics is, first of all, the artistic text. This discipline is aimed at actualizing theoretical and methodological aspects. | |