**The name of the academic discipline:**

**“Modern World Literary Process”**

|  |  |
| --- | --- |
| **Specialty code and name** | 7-06-0113-02 Philology Education |
| **Year of study** | 1 |
| **Semester of study** | 1 |
| **Number of in-class academic hours:** | 36 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 10 |
| - |
| 26 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | SC-5. Identify current issues of modern literary criticism in the system of humanitarian knowledge. |
| **Summary of the academic discipline:**  The course "Modern World Literary Process" is designed to provide an understanding of the most important literary studies and literary history issues, allowing to expand the general cultural horizons of master's students. The educational material is structured in accordance with the principle of a systematic and conceptual study of world literature, revealing the main trends and features of the development of the literary process: literary trends and movements, ideological and thematic, genre and artistic and stylistic features of works. The structure of the discipline reflects the connection of the world literary process with the socio-historical development of society, takes into account the immanent patterns in the development of literature, the nature of the relationship with the national literary tradition and world literature. Clarification of the general trends in the development of world literature is combined with a monographic study of the works and creative individuality of the most significant writers. | |