

**Academic discipline:**  
**“History of Belarusian literature of the XI – XVI centuries”**

<b>Code and name of specialty</b>	1-02 03 01 Belarusian Language and Literature
<b>Training course</b>	1
<b>Semester of training</b>	1
<b>Number of class hours:</b>	56
<b>Lectures</b>	28
<b>Seminar classes</b>	-
<b>Practical classes</b>	28
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	credit
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To know the main stages of the development of Belarusian literature of the XI-XVI centuries; the peculiarities of literature as an art, its genres; the specific features of Belarusian literature of the XI–XVI centuries; works of different genres. To be able to analyze literary texts taking into account cultural and historical background, ideological and artistic integrity; to identify genre features of Belarusian literature works in the XI–XVI centuries; to justify the assessment of the works read; to prepare reviews of the works read, to identify their social and aesthetic essence. To possess the appropriate conceptual and literary apparatus; modern methodology of literary research; skills of various ways of analyzing Belarusian fiction.
<b>Brief content of the academic discipline:</b>	
The content structure of the educational material of the module “History of Belarusian literature of the XII-XVI centuries” is based on the thematic approach, which provides for the division of educational material into relatively independent sections (topics). The module consists of survey and monographic topics. In the survey topics, more attention is paid to writers whose creative work is not studied monographically.	