

**Academic discipline:  
“Oral folk art”**

<b>Code and name of specialty</b>	1-02 03 01 Belarusian Language and Literature
<b>Training course</b>	1
<b>Semester of training</b>	2
<b>Number of class hours:</b>	48
<b>Lectures</b>	24
<b>Seminar classes</b>	24
<b>Practical classes</b>	-
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	exam
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To possess the culture of thinking, the ability to perceive, generalize and analyze philosophical, ideological, socially and personally significant problems in professional activity. To take into account the methodological foundations of Russian literary and critical thought, the conditions of its formation and development when analyzing literary works. To characterize the works of oral folk art in the aspect of generic and specific affiliation, the peculiarities of their poetic and stylistic organization. To possess a modern scientific paradigm in the field of folklore studies. To be able to demonstrate and apply in-depth literary knowledge, taking into account the principles of modern science in the analysis of “live” manifestations of oral folk art.
<b>Brief content of the academic discipline:</b>	
The academic discipline introduces students to the genre structure of the Russian folklore, the laws of folklore texts functioning in the symbolic space of the traditional culture; gives an idea of the role of universal semantic structures in ensuring intercultural communication. The issues of folklore historical development and poetics, the characteristic of the influence of the ritual-mythological component of the literary text semantic structure on the perception of an aesthetic message are in the center of consideration.	