

**Academic discipline:
"Literary Criticism"**

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| Code and name of specialty | 1-02 03 01 Belarusian Language and Literature |
| Training course | 2 |
| Semester of training | 4 |
| Number of class hours: | 56 |
| Lectures | 28 |
| Seminar classes | |
| Practical classes | 28 |
| Laboratory classes | |
| Form of current assessment (credit/differential credit/exam) | Credit |
| Number of credits | 3 |
| Competencies to be formed | Ability to use basic scientific and theoretical knowledge to solve theoretical and practical problems; combining theoretical knowledge with the study of specific literary phenomena in Russian literary criticism; determining the role of a literary and critical article in the aesthetic coordinate system: the writer's creativity, its reception in different periods; commenting on the texts of works of Belarusian literature, their characteristics with cultural, historical and household, literary and other points of view; possession of the appropriate conceptual and terminological apparatus; knowledge of modern methodology and methodology of scientific research, skills of various ways of analyzing a work of art |
| Summary of the content of the academic discipline: | |
| The discipline involves studying the ways and criteria for evaluating the current literary process at each stage of its development, the changes in the main critical methods, the history of Belarusian literature, and the main genre forms in which literary and critical views were expressed. | |