

**Academic discipline:**  
**«History of Belarusian literature in the 20-30s of the XX century»**

<b>Code and name of specialty</b>	1-02 03 01 Belarusian language and literature
<b>Training course</b>	3
<b>Semester of training</b>	5
<b>Number of class hours:</b>	48
<b>Lectures</b>	24
<b>Seminar classes</b>	-
<b>Practical classes</b>	24
<b>Laboratory classes</b>	-
<b>Form of current assessment</b> <i>(credit/differential credit/exam)</i>	exam
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To have the culture of thinking, the ability to perceive, generalize and analyze philosophical, ideological, socially and personally significant problems in professional activity. To identify the factors and mechanisms of historical development, to determine the social significance of historical events. To characterize the history of the development of Belarusian literature in the 20-30s of the XX century in terms of the generic and specific affiliation of artistic works, the peculiarities of their poetic and stylistic organization. When analyzing literary works, take into account the methodological foundations of Belarusian literary and critical thought, the conditions of its formation and development
<b>Summary of the content of the academic discipline:</b>	
The content for the module "History of Belarusian literature of the 20-30s of the century" is based on the principle of a thematic approach, which provides the division of educational material into relatively independent parts (topics). The module consists of review and monographic topics. In the reviewed topics, more attention is given to writers whose work is not studied monographically.	