Academic discipline:

«History of Belarusian literature during the Great Patriotic War and the first post-war decade»

| Code and name of | 1-02 03 01 Belarusian language and literature |
|------------------------|--|
| specialty | |
| Training course | 3 |
| Semester of training | 6 |
| Number of class hours: | 72 |
| Lectures | 36 |
| Seminar classes | - |
| Practical classes | 36 |
| Laboratory classes | - |
| Form of current | exam |
| assessment | |
| (credit/differential | |
| credit/exam) | |
| Number of credits | 3 |
| | |
| Competencies to be | To identify the factors and mechanisms of |
| formed | historical development, to determine the social |
| | significance of historical events. To characterize the |
| | history of the development of Belarusian literature |
| | during the Great Patriotic War and the first post-war |
| | decade in terms of the generic and specific relation of |
| | artistic works, the peculiarities of their poetic and |
| | stylistic organization. To select the material for the |
| | study, to determine the methodology and strategy of |
| | the study, to represent its results. When analyzing |
| | literary works, take into account the methodological |
| | foundations of Belarusian literary and critical |
| | thought, the conditions of its formation and |
| | development. To apply modern domestic and foreign |
| | methodologies of literary research. To analyze an |
| | artistic work in relation to the cultural and historical |
| | conditions of its creation |

Summary of the content of the academic discipline:

The content for the module "History of Belarusian literature during the Great Patriotic War and the first post-war decade" is based on the principle of a thematic approach, which provides the division of educational material into relatively independent sections (topics). The module consists of review and monographic topics. In the reviewed topics, more attention is given to writers whose work is not studied monographically.