

**Academic discipline:  
“Comparative literature studies”**

<b>Code and name of specialty</b>	1-02 03 01 Belarusian language and literature
<b>Training course</b>	3
<b>Semester of training</b>	6
<b>Number of class hours:</b>	76
<b>Lectures</b>	38
<b>Seminar classes</b>	-
<b>Practical classes</b>	38
<b>Laboratory classes</b>	-
<b>Form of current assessment (<i>credit/differential credit/exam</i>)</b>	<i>credit</i>
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To apply modern domestic and foreign methodologies of literary research

**Summary of the content of the academic discipline:**

The general concept of comparative studies. Key concepts of comparative studies. Methodological background of comparative studies. Historical and typological analogies, influences and borrowings in literature as objects of interest in comparative studies. The problem of international cultural influences and general historical patterns of socio-cultural development. The contribution of national literatures to the development of world literature. The content of international literary relations. Forms and types of international literary relations. Contact relations, their typology. Influences and borrowings as forms of contact relations. Types of borrowings. The main stages of the development of Russian-national literary relations. Russian classics in the aspect of the continuity of literary relations. The correlation between of the Western and Southern Slavs literature and Russian literature. Comparative studies at present time. Modern literary schools that are directly related to comparative literature.