

**Academic discipline:**  
**«Modern foreign literary studies»**

<b>Code and name of specialty</b>	1-02 03 01 Belarusian language and literature
<b>Training course</b>	3
<b>Semester of training</b>	5
<b>Number of class hours:</b>	50
<b>Lectures</b>	24
<b>Seminar classes</b>	-
<b>Practical classes</b>	26
<b>Laboratory classes</b>	-
<b>Form of current assessment</b> <i>(credit/differential credit/exam)</i>	<i>exam</i>
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To apply modern domestic and foreign methodologies of literary research
<b>Summary of the content of the academic discipline:</b>	
<p>The main categories and concepts of modern literary studies. Methodological approaches to text analysis in modern science. The historical aspect of the development of the concept of «myth» in foreign literary studies. Psychological direction in literary criticism of the XX century. The appearance of neo-hermeneutics as a new methodology of literary research. Its main representatives. Structuralist theory and practice of analysis. The principles of philosophy in the study of the artist's worldview. Western literary studies of the 2000s. The interest of Western researchers in Russian literature. The specifics of the approach of Western scientists to the interpretation of the work of Russian writers.</p>	