## **Academic discipline:**

"Phonetics, phonology, orthoppy, graphics, orthography"

| Code and name of          | 1-02 03 04 Russian Language and Literature.           |
|---------------------------|---|
| specialty                 | Foreign Language (English)                            |
| Training course           | 1   |
| Semester of training      | 1   |
| Number of class hours:    | 48  |
| Lectures                  | 24  |
| Seminar classes           | -   |
| <b>Practical classes</b>  | 24  |
| Laboratory classes        | -   |
| Form of current           | credit  |
| assessment                |   |
| (credit/differential      |   |
| credit/exam)              |   |
| <b>Number of credits</b>  | 3   |
| <b>Competencies to be</b> | To form a basic professional competence, to           |
| formed                    | analyze linguistic facts from the point of view of    |
|                           | their content, form and speech intention, taking into |
|                           | account the specificity and function regularity of    |
|                           | units of different linguistic levels.                 |

## **Brief content of the academic discipline:**

The discipline "Phonetics, phonology, orthoepy, graphics, orthography" refers to the module "Modern Russian literary language 1" which is included into the state component disciplines.

The place of the Russian language among the Slavic and other languages. Russian as one of the world languages of modernity. Russian language in the Republic of Belarus. Russian language as a subject of scientific study.

Phonetics. Phonetic system. The links between phonetics and other branches of linguistics. Basic phonetic units: sound, syllable, phonetic word, measure, phrase. Phonological constructions. The concept of phonology. Sound and phoneme. Orthoepy. The concept of orthoepy. Russian literary pronunciation in its historical development. Graphics. The alphabet of the Russian language, its structure, principles of its construction. Correlation of letters and sounds. Orthography. The concept of orthography. The correspondence of graphics and orthography. Basic sections of orthography. Principles of spelling.