

**Academic discipline:**  
**"History of foreign literature"**  
**(Antiquity, Middle Ages, Renaissance)**

<b>Code and name of specialty</b>	1-02 03 04 Russian Language and Literature. Foreign Language (English)
<b>Training course</b>	1
<b>Semester of training</b>	1
<b>Number of class hours:</b>	60
<b>Lectures</b>	28
<b>Seminar classes</b>	32
<b>Practical classes</b>	-
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	exam
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To carry out effective interaction with participants of educational process on the basis of norms of pedagogical ethics. To take into account the methodological foundations of literary-critical thought, the conditions of its formation and development in the analysis of literary works. To characterize the history of the development of foreign literature of the period of Antiquity, the Middle Ages and the Renaissance in the aspect of generic and species belonging of artistic works, the features of their poetic and stylistic organization.

**Brief content of the academic discipline:**

This discipline gives a comprehensive view of the major patterns and major stages in the development of foreign literature of the Antiquity, the Middle Ages and the Renaissance, of the ideological and artistic originality of literature, moral and ethical and educational value, as well as develops students skills of literary analysis of artistic phenomena. The program takes into account the main trends in the development of world literature and national characteristics of the literature of several leading countries of antiquity: Greece, Rome, England, France.