

**Academic discipline:
" Oral folk art "**

Code and name of specialty	1-02 03 04 Russian Language and Literature. Foreign Language (English)
Training course	1
Semester of training	2
Number of class hours:	48
Lectures	24
Seminar classes	24
Practical classes	-
Laboratory classes	-
Form of current assessment (credit/differential credit/exam)	credit
Number of credits	3
Competencies to be formed	To acquire the culture of thinking, the ability to perceive, generalize and analyze philosophical, worldview, socially and personally significant problems in professional activities. To take into account the methodological basis of Russian literary and critical thought, the conditions of its formation and development in the analysis of literary works. To characterize works of oral folklore in the aspect of generic and species belonging, peculiarities of their poetic and stylistic organization. To acquire the modern scientific paradigm in the field of folklore studies. To acquire the ability to demonstrate and apply in-depth literary knowledge, taking into account the principles of modern science in the analysis of "live" manifestations of oral folklore.
<p align="center">Brief content of the academic discipline:</p> <p>The discipline introduces students to the genre structure of Russian folklore, patterns of functioning of folklore texts in the symbolic space of traditional culture, gives ideas about the role of universal semantic structures in providing intercultural communication. The issues of historical development and poetics of folklore, the characteristics of the influence of the ritual and mythological component of the semantic structure of an artistic text on the perception of the aesthetic message are in the center of consideration.</p>	