

**Academic discipline:**  
**" History of the Russian literary language "**

<b>Code and name of specialty</b>	1-02 03 04 Russian Language and Literature. Foreign language (English)
<b>Training course</b>	2
<b>Semester of training</b>	3
<b>Number of class hours:</b>	48
<b>Lectures</b>	24
<b>Seminar classes</b>	-
<b>Practical classes</b>	24
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	Credit
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	Apply knowledge about the genesis of the Russian language, the evolution of its systems, the conditions for the formation of the Russian literary norm, to carry out a practical analysis of linguistic phenomena in texts of various types from the standpoint of a historical approach
<p style="text-align: center;"><b>Summary of the content of the academic discipline:</b></p> <p>Information about the study of the history of the Russian language (works by A.A. Shakhmatov, V.V. Vinogradov, F.P. Filin, D.S. Likhachev, N.I. Tolstoy, A.I. Gorshkov, etc.). Periodization of the history of the Russian language. Literary language of the ancient Russian people (XI-XIII centuries). The problem of the origin of the Russian literary language of Ancient Rus'. The specifics of the cultural and linguistic situation in Ancient Rus'. Types and language of written ancient Russian monuments. Literary language of the Russian people. Cultural and linguistic situation in the Moscow state. Second South Slavic influence. Archaization of the Russian literary language. Democratization of the literary language in the second half of the 17th century. The initial stage of the formation of the Russian literary national language. Change of cultural and linguistic situation, reform of the literary language in the Petrine era. Features of the "plain language" norm. foreign borrowings. The language program of V.K. Trediakovsky and V.E. Adodurov. Russian literary language of the second half of the eighteenth century. "Russian Grammar" M.V. Lomonosov. Russian literary language of the first half of the 19th century. Style innovation of N.M. Karamzin. The language program of the "archaists". The role of I.A. Krylova, A.S. Griboedova, A.S. Pushkin in the history of the Russian literary language. Changes in the Russian literary language of the mid-19th - early 20th centuries. "Explanatory dictionary of the living Great Russian language" V.I. Dahl. Russian literary language of the XX century. Trends in the development of the Russian literary language. Active processes in the vocabulary and grammar of the modern literary language at the beginning of the 21st century.</p>	