

**Academic discipline:**  
**"History of foreign literature (18th-19th centuries)".**

<b>Code and name of specialty</b>	1-02 03 04 Russian Language and Literature. Foreign Language (English)
<b>Training course</b>	2
<b>Semester of training</b>	3
<b>Number of class hours:</b>	64
<b>Lectures</b>	32
<b>Seminar classes</b>	-
<b>Practical classes</b>	32
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	Credit
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To characterize the peculiarities of the development of national literatures in the 18 <sup>th</sup> - 19 <sup>th</sup> centuries, taking into account the regularities of the literary process of foreign countries as a holistic phenomenon
<p style="text-align: center;"><b>Summary of the content of the academic discipline:</b></p> <p>The objectives of the discipline are to give a holistic view of the foreign literary process of the 18<sup>th</sup> - 19<sup>th</sup> centuries; to reveal the aesthetic uniqueness of the works and creative works of writers in general; to promote the further development and improvement of literary competence of the student-philologist.</p> <p>As a result, the student will know the major literary works of the era, as well as the main features of the literary process of the 18<sup>th</sup> and 19<sup>th</sup> centuries and comprehend it in a broad historical and cultural context; to be able to analyze deeply the works in both synchronic and diachronic context, that is to understand both their historical significance and timeless artistic value; and master the studied material to an extent to be able to organically use it in their practical and research work.</p>	