

Academic discipline:
"The history of foreign literature of the 20th century"

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| Code and name of specialty | 1-02 03 04 Russian Language and Literature. Foreign Language (English) |
| Training course | 2 |
| Semester of training | 4 |
| Number of class hours: | 56 |
| Lectures | 28 |
| Seminar classes | - |
| Practical classes | 28 |
| Laboratory classes | - |
| Form of current assessment (credit/differential credit/exam) | Exam |
| Number of credits | 3 |
| Competencies to be formed | To characterize the development of national literatures in the 20 th century, taking into account the regularities of the literary process of foreign countries as a holistic phenomenon |

Summary of the content of the academic discipline:

The objectives of the discipline are to give a holistic view of the foreign literary process of the 20th century; to reveal the aesthetic originality of works and creativity of writers in general; to contribute to the further development and improvement of literary competence of the student-philologist.

In the process of studying the works of foreign literature of the 20th century, contributing to the formation of the idea of the world literary process as a single phenomenon, with its inherent general patterns of development, predetermined by the general cultural situation of a particular historical stage, marked by the birth of many masterpieces within various art schools and trends, students will be able to freely navigate the world literary process; to know the literary trends, currents, artistic methods, genres and styles that define the face of the literature of the 20th century; the works of leading representatives of world literature; to characterize the regularities of literary development, works of art of various aesthetic range; work professionally with different literary texts, guided by their specificity.