

**Academic discipline:****«History of Russian literature of the 20-40's the XX century»**

<b>Code and name of specialty</b>	1-02 03 04 Russian language and literature. Foreign language (English)
<b>Training course</b>	3
<b>Semester of training</b>	6
<b>Number of class hours:</b>	72
<b>Lectures</b>	36
<b>Seminar classes</b>	-
<b>Practical classes</b>	36
<b>Laboratory classes</b>	-
<b>Form of current assessment (<i>credit/differential credit/exam</i>)</b>	<i>exam</i>
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To take into account the methodological foundations of Russian literary and critical thought, the conditions of its formation and development in the analysis of literary works. To characterize the history of the development of Russian literature in the first half of the XX century in terms of the generic and specific affiliation of works of art, the peculiarities of their poetic and stylistic organization
<b>Summary of the content of the academic discipline:</b> “History of Russian literature of the 20-40's the XX century” consists of forming the comprehensive view on the most important patterns and main stages of the development of Russian literature in the 20-40's the XX century, its ideological, thematic and artistic originality, moral, ethical and educational significance, aims students to study the most important theoretical, historical, literary and practical problems. The objectives of the course are to introduce students to the most significant works of art; to form a comprehensive view on the historical and literary process; aesthetic directions and trends; about genre and stylistic forms; the work of outstanding writers; to teach students to understand the specifics of artistic creativity; to form students' skills in literary analysis of works of art.	