

Academic discipline:
«History of Russian literature of the Silver age»

Code and name of specialty	1-02 03 04 Russian language and literature. Foreign language (English)
Training course	3
Semester of training	5
Number of class hours:	48
Lectures	24
Seminar classes	-
Practical classes	24
Laboratory classes	-
Form of current assessment (<i>credit/differential credit/exam</i>)	<i>credit</i>
Number of credits	3
Competencies to be formed	To characterize the history of the development of Russian literature in the second half of the XIX century in terms of the generic and specific affiliation of artistic works, the peculiarities of their poetic and stylistic organization

Summary of the content of the academic discipline:

The socio-political situation in Russia at the turn of the XIX – XX centuries. New trends in Russian philosophical thought. The periodization of the literary process of the late XIX – early XX century. the 1890s: the crisis of consciousness and the crisis of artistic creativity. Stages in the development of Russian symbolism. Russian literature of the late XIX – early XX century is characterized by the formation of modernist trends. The influence of French symbolism, English aestheticism, German idealistic philosophy. The design of the ideas of the «older» symbolists, their first manifestos and collections of poems. The symbolist cult of Eternal Femininity, the idea of transforming life according to the laws of beauty. The crisis of symbolism. The emergence of new literary schools. Acmeism as a post-symbolist trend. «School» and the originality of creative personalities. The literary avant-garde. Futurism in literature and fine arts of the 1910s. New trends in the development of realism. The Realist writers of the 1910s. The concept of «neorealism». The realistic movement of the 1890s — 1910s (general characteristics). New in realism: L.N. Tolstoy, A.P. Chekhov and writers of the twentieth century (M. Gorky, I.A. Bunin, A.I. Kuprin, L.N. Andreev, A.M. Remizov, B. Zaitsev, I. Shmelev).