**The name of the academic discipline:**

**“Philological analysis of the text”**

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| **Specialty code and name** | 1-02 03 04 Russian Language and Literature. Foreign Language (English) |
| **Year of study** | 4 |
| **Semester of study** | 8 |
| **Number of in-class academic hours:** | 60 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 30 |
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| 30 |
| – |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | UC-7. Have a humanistic worldview, qualities of citizenship and patriotism, understand the social significance of future professional activity.  UC-8. Have a culture of thinking, the ability to perceive, generalize and analyze philosophical, ideological, socially and personally significant problems in professional activity.  BPC-7. Carry out effective interaction with participants in the educational process based on the norms of pedagogical ethics.  SC-14. Apply the main methods and techniques of analyzing a literary text in order to obtain a holistic idea of ​​its linguistic, cultural and historical essence. |
| **Summary of the academic discipline:**  In the process of mastering the discipline, students will study the basics of methodology and a system of methodological techniques for working with fiction texts, aimed at practical assimilation of the discipline. The methodological and theoretical basis of the discipline were the works of literary scholars A.B. Esin, M.M. Bakhtin, V.E. Khalizev, L.V. Chernets, A.Ya. Esalnek and others, approved in the practice of teaching literary disciplines. The most important concepts used in literary criticism when working with text are considered. *The purpose of the academic discipline* is to give a holistic idea of ​​the specifics of the text; mastering the skills of systemic analysis of both a work of art as a whole and its individual components (subject matter, problems, idea, composition, etc.), as well as to develop in students the skills of philological analysis of works of art. This discipline is aimed at updating the theoretical, methodological and practical aspects of text analysis. | |