

Academic discipline:
"Musical and instrumental training (main instrument, additional instrument)"

Code and name of specialty	1-03 01 07 Musical art, eurhythmics and choreography
Training course	1/2
Semester of training	1/2/3/4
Number of class hours:	170
Lectures	-
Seminar classes	-
Practical classes	170
Laboratory classes	-
Form of current assessment (credit/differential credit/exam)	-/credit/exam/ credit
Number of credits	9
Competencies to be formed	Mastering the discipline "Musical and instrumental training (main instrument, additional instrument)" should ensure the formation of basic professional competencies: design the learning process, adapt the content of educational material, methods and technologies in the field of musical and instrumental training in accordance with the motives and styles of educational activities, the level of a formed personality, meta-subject and subject competence of students.
Summary of the content of the academic discipline:	
<p>“Musical and instrumental training (main instrument, additional instrument)” is a complex academic discipline that includes the following sections (disciplines): main instrument, additional instrument. The content of the discipline includes work in the following areas: the formation of musical performance skills and skills of playing a musical instrument; the study of musical works of various eras, styles, genres and forms; mastering various forms and methods of independent work on a work; accumulation of pedagogical repertoire for future professional activity; preparation for performing musical and educational functions among young students.</p>	