

## Academic discipline

### «Methodology of working with a children's choir»

<b>Code and name of specialty</b>	1-03 01 07 Musical art, eurhythmics and choreography
<b>Training course</b>	1
<b>Semester of training</b>	1/2
<b>Number of class hours:</b>	54
<b>Lectures</b>	18
<b>Seminar classes</b>	-
<b>Practical classes</b>	36
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	-/зачет
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	Mastering the academic discipline « <b>Methodology of working with a children's choir</b> » should ensure the formation of specialized competencies: to carry out competent choirmaster work with children, to apply the basic methods and techniques of vocal pedagogical activity and skills of working with children's voices, vocal ensembles and children's choirs; to design, musical and pedagogical analysis and evaluation of the content and process of musical education.
<p style="text-align: center;"><b>Brief content of the academic discipline:</b></p> <p>The content of the academic discipline «<b>Methodology of working with a children's choir</b>» includes work in the following areas: mastering the fundamental techniques of vocal and choral work with children of different ages; formation of practical skills of working with a child's voice apparatus, taking into account the physiological features of a child's voice; familiarization with various methods of educational and creative work in the children's choir; equipping with theoretical knowledge of the basics of vocal and choral technique; mastering the knowledge of the possibilities and patterns of the educational impact of choral singing; mastering the technique of choirmaster work.</p>	