

**Наименование учебной дисциплины:  
«Fundamentals of choral conducting»**

<b>Code and name of specialty</b>	1-03 01 07 Musical art, eurhythmics and choreography
<b>Training course</b>	1
<b>Semester of training</b>	1/2
<b>Number of class hours:</b>	54
<b>Lectures</b>	-
<b>Seminar classes</b>	-
<b>Practical classes</b>	54
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	-/credit
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	Mastering the academic discipline « <b>Fundamentals of choral conducting</b> » should ensure the formation of basic professional competencies: to design the learning process, to adapt the content of educational material, methods and technologies in the field of musical and instrumental training in accordance with the motives and styles of educational activity, the level of the formed personality, meta-subject and subject competencies of students.
<b>Brief content of the academic discipline:</b>	
« <b>Fundamentals of choral conducting</b> » is a discipline of practical orientation, the development of the content of which includes work in the following areas: mastering the technique of conducting; analysis of a choral work; playing choral scores on the piano and singing choral parts; working out the techniques of the conductor's gesture; conducting works to the accompaniment of an accompanist; work on the development of musical and auditory representations of the student; the study of vocal and choral methodical and musical literature.	