**Academic discipline:**

**«Fundamentals of psychology and pedagogy»**

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| **Code and name of specialty** | 1-03 01 07 Musical art, eurhythmics and choreography |
| **Training course** | 1 |
| **Semester of training** | 1 |
| **Number of class hours:** | 68 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 28 |
| - |
| 40 |
| - |
| **Form of current assessment (credit/differential credit/exam)** | **credit** |
| **Number of credits** | 3 |
| **Competencies to be formed** | Mastering the academic discipline "Fundamentals of psychology and pedagogy" should ensure the formation of universal and basic professional competencies: to solve problems of professional and personal development, plan and carry out professional development; to carry out effective interaction with participants in the educational process. |
| **Brief content of the academic discipline:**  The academic discipline "Fundamentals of psychology and pedagogy" is implemented in a variant of polydisciplinarity. This level of interaction of educational fields assumes that the theoretical provisions and methods of both pedagogy and psychology will complement each other, however, each of the disciplines will retain its own methodology and theoretical assumptions without their significant modification. The study of the section "Fundamentals of psychology" is focused on the formation of students' methodological foundations of psychology, a system of categorical concepts in general psychology, a holistic view of the developing personality, the features of mental phenomena and the specifics of their functioning. The study of the section "Fundamentals of pedagogy" involves students mastering the historical and cultural prerequisites for the origin and development of pedagogy, forming a holistic view of education as a socio-cultural and pedagogical phenomenon that acts as a resource for socio-economic and innovative development of the country, fostering a value attitude to the profession of a teacher and mastering the basics of pedagogical activity. | |