

**Academic discipline:
«Voice training»**

Code and name of specialty	1-03 01 07 Musical art, eurhythmics and choreography
Training course	1
Semester of training	1/2
Number of class hours:	54
Lectures	-
Seminar classes	-
Practical classes	54
Laboratory classes	-
Form of current assessment (credit/differential credit/exam)	-/credit
Number of credits	3
Competencies to be formed	Mastering the academic discipline « Voice training » should ensure the formation of basic professional competencies: to design the learning process, to adapt the content of educational material, methods and technologies in the field of musical and instrumental training in accordance with the motives and styles of educational activity, the level of the formed personality, meta-subject and subject competencies of students.

Brief content of the academic discipline:

«**Voice training**» is a practical discipline, the development of the content of which includes work in the following areas:
the development of the singing voice and the formation of singing culture;
formation of auditory and vocal-choral skills in the process of performing activities;
a conscious approach to overcoming vocal and technical difficulties when working on vocal works;
acquisition of experience in concert, activity, rehearsal work;
formation of ideas about the main stylistic trends in vocal art on the examples of the best works of Russian and world music classics;
studying of the school repertoire for practical and extracurricular work in a comprehensive school.