

**Academic discipline:  
«Theoretical foundations of musical art»**

<b>Code and name of specialty</b>	1-03 01 07 Musical art, eurhythmics and choreography
<b>Training course</b>	1
<b>Semester of training</b>	1
<b>Number of class hours:</b>	36
<b>Lectures</b>	-
<b>Seminar classes</b>	-
<b>Practical classes</b>	36
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	exam
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	Mastering the academic discipline «Theoretical foundations of musical art (music theory)» should ensure the formation of specialized competencies: to apply musical-historical and musicological knowledge in professionally oriented musical and pedagogical activities.
<b>Brief content of the academic discipline:</b>	
<p>The content of the academic discipline «Theoretical foundations of musical art (music theory)» includes work in the following areas: mastering various types of musical-theoretical and auditory-analytical activities (allowing competently performing, composing and recording music) necessary for the quality of the educational process in institutions of general secondary education;</p> <p>mastering and accumulation of auditory experience in the field of classical and modern musical and pedagogical repertoire, including works of various styles, genres and forms which are necessary for pedagogical and educational work in institutions of general secondary education;</p> <p>formation and improvement of skills of independent work on a piece of music;</p> <p>mastering creative types of musical and performing activities;</p> <p>developing the ability to read and perform scores correctly.</p>	