

**Academic discipline:  
«Foreign music»**

<b>Code and name of specialty</b>	1-03 01 07 Musical art, eurhythmics and choreography
<b>Training course</b>	1
<b>Semester of training</b>	1
<b>Number of class hours:</b>	36
<b>Lectures</b>	28
<b>Seminar classes</b>	8
<b>Practical classes</b>	-
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	credit
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	Mastering the academic discipline «Foreign music» should provide the formation of specialized competencies: to carry out historical and pedagogical analysis of domestic and foreign musical and pedagogical views in the context of the development of historical and pedagogical process in the field of music education; analyze the regularities of the development of culture and art in society on the basis of knowledge of theory and history of culture.
<b>Brief content of the academic discipline:</b>	
The content of the academic discipline «Foreign music» includes work in the following spheres: fostering students' understanding of the basic regularities of the development of world musical culture; formation of skills of the analysis of historical process in its cause-and-effect relations; developing a holistic and systematic approach to the study of music and history. The students are able to comprehend the artistic meaning of musical works, both program and non-program works by classical and contemporary composers.	