**Academic discipline:**

**"** **Belarusian Language (Professional Vocabulary)"**

|  |  |
| --- | --- |
| **Code and name of specialty** | 1-02 01 01 Musical art, eurhythmics and choreography |
| **Training course** | 1 |
| **Semester of training** | 2 |
| **Number of class hours:** | 34 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 8 |
| - |
| 26 |
| - |
| **Form of current assessment (credit/differential credit/exam)** | credit |
| **Number of credits** | - |
| **Competencies to be formed** | To communicate in oral and written forms in state and other languages to meet the challenges of professional, intercultural and interreligious cooperation. |
| **Brief content of the academic discipline:**  The subject and objectives of the course. The Belarusian language and its place in the system of universal and national values. Functioning of the Belarusian language in the conditions of bilingualism. Lexical system of the Belarusian literary language. Special vocabulary as a part of the lexical system of the modern Belarusian literary language. Difference of terminological and professional vocabulary. Belarusian scientific terminology. Terminological dictionaries of the Belarusian language, their purpose. Functional styles of speech (scientific, official-business, journalistic, fictional, colloquial). Characteristics of functional styles: scope, language features, system of genres. The culture of professional speech. Professionally oriented speech. Correctness of speech. Technique and clarity of speech (voice and speech breathing, diction, intonation, etc.). Preparing for a public speech. Speech etiquette and culture of communication. | |