

**Academic discipline:
"Conducting, choral and vocal training"**

Code and name of specialty	1-03 01 07 Musical art, rhythmic and choreography
Training course	3
Semester of training	5/6
Number of class hours:	60
Lectures	-
Seminar classes	-
Practical classes	60
Laboratory classes	-
Form of current assessment (credit/differential credit/exam)	Exam
Number of credits	3
Competencies to be formed	To carry out educational, methodological, research and innovative activities by means of adaptation and introduction of pedagogical innovations to improve educational practice; to project the learning process, adapt the content of educational material, methods and techniques in the field of vocal-choral and musical-instrumental training in accordance with the motives and styles of educational activity, the level of the formed personality, meta-subject and subject competencies of students
Summary of the content of the academic discipline:	
The academic discipline "Conducting, choral and vocal training" provides the necessary theoretical knowledge, practical skills and abilities necessary for a competent specialist - a future music teacher who is ready to carry out vocal and choral work in the lessons and in out-of-class activities. In this regard, the course takes a special place among the specific musical disciplines that contribute to the training of competitively capable specialists – music teachers, heads of school choral and vocal groups.	