

**Academic discipline:
" Choir and choir practice "**

Code and name of specialty	1-03 01 07 Musical art, rhythmic and choreography
Training course	3
Semester of training	5/6
Number of class hours:	146
Lectures	-
Seminar classes	-
Practical classes	146
Laboratory classes	-
Form of current assessment (credit/differential credit/exam)	Credit/Exam
Number of credits	13
Competencies to be formed	To carry out educational, methodological, research and innovative activities by means of adaptation and introduction of pedagogical innovations to improve educational practice; to project the learning process, adapt the content of educational material, methods and techniques in the field of vocal-choral and musical-instrumental training in accordance with the motives and styles of educational activity, the level of the formed personality, meta-subject and subject competencies of students
Summary of the content of the academic discipline:	
Singing in the choir develops students' sense of responsibility, emotionality, artistic taste, as well as musical abilities, vocal skills and intonation skills in the specific conditions of the choir and ensemble. The educational and pedagogical material for the discipline "Choir and choir practice" are vocal and choral exercises, as well as choral works of various styles and genres. The principles of repertoire selection are based on artistic value, professional and pedagogical orientation, accessibility, consistency.	