

**Academic discipline:  
" Musical and instrumental training  
(main instrument, concertmaster class)"**

<b>Code and name of specialty</b>	1-03 01 07 Musical art, rhythmic and choreography
<b>Training course</b>	3
<b>Semester of training</b>	5/6
<b>Number of class hours:</b>	60
<b>Lectures</b>	-
<b>Seminar classes</b>	-
<b>Practical classes</b>	60
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	Credit/Exam
<b>Number of credits</b>	6
<b>Competencies to be formed</b>	To carry out educational, methodological, research and innovative activities by means of adaptation and introduction of pedagogical innovations to improve educational practice; to project the learning process, adapt the content of educational material, methods and techniques in the field of vocal-choral and musical-instrumental training in accordance with the motives and styles of educational activity, the level of the formed personality, meta-subject and subject competencies of students
<b>Summary of the content of the academic discipline:</b>	
"Musical and instrumental training (main instrument, concertmaster class)" is one of the leading specific disciplines in the professional training of a teacher-musician. Its study is focused on the formation of an integrated system of students' special knowledge and performing skills. The instrumental level largely determines the qualifications of a future teacher-musician.	