

Academic discipline:
" Methodology and practice of organizing a vocal ensemble at school "

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| Code and name of specialty | 1-03 01 07 Musical art, rhythmic and choreography |
| Training course | 3 |
| Semester of training | 5 |
| Number of class hours: | 40 |
| Lectures | 20 |
| Seminar classes | 10 |
| Practical classes | 10 |
| Laboratory classes | - |
| Form of current assessment (credit/differential credit/exam) | Exam |
| Number of credits | 3 |
| Competencies to be formed | To look out the educational process taking into account the individual psychological characteristics of students of different age groups and the peculiarities of the subject "Music"; to perform technical accurately and expressively highly artistic instrumental, vocal, choral examples of classical (Russian, foreign), folk and modern music of various genres, styles, available for the perception of primary and secondary school students in the forms of solo, ensemble and choral performance. |
| Summary of the content of the academic discipline: | |
| In mastering the academic discipline "Methodology and practice of organizing a vocal ensemble at school", students acquire the skills of joint performance, form an artistic taste, and expand their musical horizons. Its study is focused on the formation of an integral system of students' special knowledge and performing skills. The level of proficiency in the methodology and practice of organizing an ensemble at school largely determines the qualifications of a future teacher-musician. | |