

**Academic discipline:**  
**" Methodology of composing etudes based on folk dance "**

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| <b>Code and name of specialty</b>   | 1-03 01 07 Musical art, rhythmic and choreography  |
| <b>Training course</b>  | 3  |
| <b>Semester of training</b>   | 5  |
| <b>Number of class hours:</b>   | 30   |
| <b>Lectures</b>   | -  |
| <b>Seminar classes</b>  | -  |
| <b>Practical classes</b>  | 30   |
| <b>Laboratory classes</b>   | -  |
| <b>Form of current assessment (credit/differential credit/exam)</b>   | Credit   |
| <b>Number of credits</b>  | 3  |
| <b>Competencies to be formed</b>  | To analyze the patterns of development of culture and art in society based on knowledge of the theory and history of culture; to put into practice relevant educational programs in the field of choreography, to modernize the pedagogical process in accordance with modern trends in the humanities |
| <p><b>Summary of the content of the academic discipline:</b></p> <p>The academic discipline "Methodology of composing etudes based on folk dance" provides an opportunity for students to master the stages of composing and staging a dance, develops imaginative choreographic thinking. The study of the academic discipline introduces students to the methods and techniques of teaching choreography and is part of the professional training of highly qualified teachers, heads of choreographic clubs, teachers of participants of choreographic groups.</p> |  |