

**Academic discipline:
" Folk dance and its teaching methodology "**

Code and name of specialty	1-03 01 07 Musical art, rhythmic and choreography
Training course	3
Semester of training	5/6
Number of class hours:	60
Lectures	-
Seminar classes	-
Practical classes	60
Laboratory classes	-
Form of current assessment (credit/differential credit/exam)	Credit
Number of credits	2
Competencies to be formed	Master the basics of stage movement and the artistic skills necessary for the natural embodiment of an artistic image.
<p>Summary of the content of the academic discipline:</p> <p>The academic discipline " Folk dance and its teaching methodology " provides an opportunity for students to master the stages of composing and staging a dance, develops imaginative choreographic thinking. The study of the academic discipline introduces students to the methods and techniques of teaching choreography and is part of the professional training of highly qualified teachers, heads of choreographic clubs, teachers of participants of choreographic groups.</p>	