Academic discipline:

"Fundamentals of composition and methodology of working with a children's choreographic ensemble "

| Code and name of spe- | 1-03 01 07 Musical art, rhythmics and choreography |
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| cialty | |
| Training course | 3 |
| Semester of training | 6 |
| Number of class hours: | 34 |
| Lectures | 14 |
| Seminar classes | - |
| Practical classes | 20 |
| Laboratory classes | - |
| Form of current assess- | Credit |
| ment (credit/differential | |
| credit/exam) | |
| Number of credits | 2 |
| | |
| Competencies to be | To put into practice relevant educational pro- |
| formed | grams in the field of choreography, modernize the |
| | pedagogical process in accordance with modern |
| | trends in the humanities; organize the educational |
| | process using variable forms and methods of choreo- |
| | graphic development in a poly-artistic and multicul- |
| | tural environment. |

Summary of the content of the academic discipline:

In the process of studying "Fundamentals of composition and methodology of working with a children's choreographic ensemble " students are introduced to the peculiarities of organizing and planning work in a children's choreographic team of various age groups.