

**Academic discipline:
"Russian music"**

Code and name of specialty	1-03 01 07 Musical art, rhythmic and choreography
Training course	3
Semester of training	5
Number of class hours:	40
Lectures	26
Seminar classes	14
Practical classes	-
Laboratory classes	-
Form of current assessment (credit/differential credit/exam)	Exam
Number of credits	3
Competencies to be formed	To carry out a historical and pedagogical analysis of native and foreign musical and pedagogical views in the context of the development of the historical and pedagogical process in the field of musical education; to analyze the patterns of development of culture and art in society based on knowledge of the theory and history of culture
<p align="center">Summary of the content of the academic discipline:</p> <p>The academic discipline "Russian Music" is one of the main courses in the professional training of students for work as a music primary teacher. Its study ensures the student be included in the comprehension of spiritual culture. The purpose of teaching the discipline is to promote the formation of professional competence of future music and choreography teachers by creating an idea of the evolution of Russian musical styles and trends in the context of artistic culture as a whole.</p>	