

**Academic discipline:  
" Theoretical basis of musical art  
(analysis of musical works) "**

<b>Code and name of specialty</b>	1-03 01 07 Musical art, rhythmic and choreography
<b>Training course</b>	3
<b>Semester of training</b>	5
<b>Number of class hours:</b>	42
<b>Lectures</b>	-
<b>Seminar classes</b>	-
<b>Practical classes</b>	42
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	Credit
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To carry out a historical and pedagogical analysis of native and foreign musical and pedagogical views in the context of the development of the historical and pedagogical process in the field of musical education; to apply musical-historical and musicological knowledge in professionally oriented musical and pedagogical activities
<b>Summary of the content of the academic discipline:</b>	
The academic discipline "Theoretical basis of musical art (analysis of musical works)" is a fundamental course based on the main disciplines of the musical and theoretical cycle related to the questions of elementary theory of music, harmony, polyphony and analysis of musical works. The study of the discipline is focused on the formation of an integral system of special knowledge, skills and abilities of students to comprehend and analyze the principles of constructing musical works and their classification according to various system-forming principles.	