

**The name of the academic discipline:
"Audiovisual technologies in musical education"**

Specialty code and name	1-03 01 07 Music Art, Rhythmics and Choreography
Year of study	4
Semester of study	7
Number of in-class academic hours:	46
Lectures	8
Seminar classes	-
Practical classes	38
Laboratory classes	-
Form of the current assessment (credit/graded credit /exam)	credit
Number of credit points	3
Competences	Mastering the academic discipline "Audiovisual technologies in musical education" should ensure the formation of <i>specialized competencies</i> : to use special technical means and computer technologies in the process of aesthetic education and upbringing of children in performing practice; to use, modify and adapt the resources of the educational environment to provide conditions appropriate to the educational needs of students

Summary of the academic discipline:

While studying the academic discipline "Audiovisual technologies in Musical Education", students acquire theoretical knowledge and practical skills in the competent organization of the musical and educational process using audiovisual technologies. They get acquainted with the latest developments of musical and creative applications. The basis of the discipline is the integration of the methods of musical education and musical pedagogical design. As a result of its mastering, students will be able to implement and use audiovisual technologies in musical education, which will help them become competitive specialists with the necessary digital tools.

The purpose of studying the academic discipline is to train specialists with the necessary knowledge and skills for the effective use of audiovisual technologies and related digital tools in the context of innovative and informational support of the educational process in music lessons.

The academic discipline "Audiovisual technologies in musical education" is a discipline of the component of the institution of higher education of the curriculum of the specialty 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Modern artistic and aesthetic technologies. The knowledge and skills that students acquire during the study of the academic discipline "Audiovisual technologies in Musical Education" find practical application in the process of studying the academic disciplines "Musical informatics", "Methods of musical education", "Private methods of musical education", "Musical pedagogical design" and during the practice period.