

**The name of the academic discipline:"**  
**"Conductor-choral practicum"**

<b>Specialty code and name</b>	1-03 01 07 Music Art, Rhythmics and Choreography
<b>Year of study</b>	4
<b>Semester of study</b>	7, 8
<b>Number of in-class academic hours:</b>	47
<b>Lectures</b>	-
<b>Seminar classes</b>	-
<b>Practical classes</b>	47
<b>Laboratory classes</b>	-
<b>Form of the current assessment (credit/graded credit /exam)</b>	exam
<b>Number of credit points</b>	3
<b>Competences</b>	Mastering the academic discipline "Conductor-choral practicum" should ensure the formation of specialized competencies: to perform educational and methodical, research and innovative activities through the adaptation and implementation of pedagogical innovations to improve educational practice; to design the learning process, to adapt the content of educational material, methods and technologies in the field of vocal-choral and musical-instrumental training in accordance with the motives and styles of educational activity, the level of personality, meta subject and subject competencies of students
<p style="text-align: center;"><b>Summary of the academic discipline:</b></p> <p>Vocal-choral work occupies an important place in the professional activity of a music teacher. The academic discipline "Conductor-choral practicum" provides the necessary theoretical knowledge, practical skills necessary for a competent specialist – a future music teacher who is ready to perform vocal-choral work in the classroom and in extracurricular activities. In this regard, the course of this discipline occupies a special place among a number of special musical disciplines that contribute to the training of competitively capable specialists – music teachers, heads of school choral and vocal groups.</p> <p><u>The purpose of teaching the discipline</u> is to educate a competent specialist, an aesthetically developed musician teacher who is ready to perform vocal-choral activities for students in classroom and extracurricular activities, who has knowledge of choral work methods at the level of modern school requirements.</p> <p>The academic discipline "Conductor-choral practicum" is a discipline component of the institution of higher education of the specialty curriculum 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Artistic-performing training of a music teacher - 2". The knowledge and skills that students acquire during the study of the academic discipline "Conductor-choral practicum" find practical application in the process of studying the academic disciplines "Choral class", "Choral Studies", "Conductor-choral and vocal training", "Choir and practical work with the choir", "Performing practicum", "Vocal-instrumental ensemble", "Musical-instrumental training (main instrument, concertmaster class)" and during the practice period.</p>	