**The name of the academic discipline:**

**“Pop Dance”**

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| **Specialty code and name** | 1-03 01 07 Music Art, Rhythmics and Choreography |
| **Year of study** | 4 |
| **Semester of study** | 7 |
| **Number of in-class academic hours:** | 32 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 12 |
| - |
| 20 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | exam |
| **Number of credit points** | 3 |
| **Competences** | Mastering the academic discipline “Pop Dance” should ensure the formation of specialized competencies: mastering the basics of stage movement and artistic skills necessary for the organic embodiment of an artistic image. |
| **Summary of the academic discipline:**  The study of the discipline “Pop Dance” provides for the training of highly qualified specialists - leaders of dance groups, capable of conducting targeted creative work by means of choreographic art.  The purpose of teaching the academic discipline is to develop practical skills in the field of performing, pedagogical and rehearsal work in the genre of variety choreography.  The academic discipline “Pop Dance” is a discipline of the component of the institution of higher education of the curriculum of the specialty 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Artistic and aesthetic disciplines".  The knowledge and skills that are formed in students during the mastering of the academic discipline "Variety Dance" find practical application in the process of studying the academic disciplines "Modern trends in choreographic art", "Improving the performing skills of students". | |