

**The name of the academic discipline:"**  
**"Choir and practical work with the choir"**

<b>Specialty code and name</b>	1-03 01 07 Music Art, Rhythmics and Choreography
<b>Year of study</b>	4
<b>Semester of study</b>	7, 8
<b>Number of in-class academic hours:</b>	98
<b>Lectures</b>	-
<b>Seminar classes</b>	-
<b>Practical classes</b>	98
<b>Laboratory classes</b>	-
<b>Form of the current assessment (credit/graded credit /exam)</b>	exam/credit
<b>Number of credit points</b>	6
<b>Competences</b>	Mastering the academic discipline "Choir and practical work with the choir" should ensure the formation of specialized competencies: to perform educational and methodical, research and innovative activities through the adaptation and implementation of pedagogical innovations to improve educational practice; to design the learning process, to adapt the content of educational material, methods and technologies in the field of vocal-choral and musical-instrumental training in accordance with the motives and styles of educational activity, the level of personality, meta subject and subject competencies of students
<p style="text-align: center;"><b>Summary of the academic discipline:</b></p> <p>Singing in a choir develops students' sense of responsibility, emotionality, artistic taste, as well as musical abilities, vocal and intonation skills in the specific conditions of the choral system and ensemble. The Educational and pedagogical material in the discipline "Choir and practical work with choir" are vocal and choral exercises, as well as choral works of various styles and genres. The principles of repertoire selection are based on artistic value, professional and pedagogical orientation, accessibility, consistency.</p> <p><u>The purpose of teaching the academic discipline</u> is to develop students' professional skills of singing in a choir, as well as mastering the basics of managing a choir group.</p> <p>In accordance with the curriculum for the specialty 1-03 01 07 Musical art, rhythmics and choreography, the academic discipline "Choir and practical work with choir" is a discipline of the state component and is included in the module "Artistic and performing training of a music teacher - 2". The academic discipline "Choir and practical work with choir" unites all musical and theoretical disciplines: "Choral studies", "Choral class", "Voice training", "Conductor-choral practicum", "Conductor-choral and vocal training", "Musical and performing training (main instrument, concertmaster class)".</p>	