

The name of the academic discipline:"
«Historical and everyday dance»

Specialty code and name	1-03 01 07 Music Art, Rhythmics and Choreography
Year of study	4
Semester of study	7
Number of in-class academic hours:	32
Lectures	12
Seminar classes	-
Practical classes	20
Laboratory classes	-
Form of the current assessment (credit/graded credit /exam)	exam
Number of credit points	3
Competences	Mastering of the academic discipline "Historical and everyday dance" should ensure the formation of specialized competencies: to master the basics of stage movement and artistic skills necessary for the natural embodiment of an artistic image.
<p style="text-align: center;">Summary of the academic discipline:</p> <p>The academic discipline "Historical and everyday dance" is aimed at introducing students to choreographic art, aesthetic education, and the acquisition of the basics of performing historical and everyday choreography. As a result of mastering the discipline it is necessary to instil in students the skills of stage behaviour, proper distribution of space of the stage area, to cultivate a sense of ensemble. Students must learn elements of historical and everyday dance, master simple dance combinations and compositions made up of the moves they have learned.</p> <p><u>The purpose of teaching the discipline</u> is to develop dance-performing and artistic-aesthetic abilities of students on the basis of a set of knowledge, abilities, skills necessary for the performance of dance compositions of various genres and forms.</p> <p>The academic discipline "Historical and everyday dance" is a discipline component of the institution of higher education of the specialty curriculum 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Artistic and aesthetic disciplines". The knowledge and skills that students acquire during the study of the academic discipline "Historical and everyday dance" find practical application in the process of studying the academic disciplines "Classical dance and its teaching methodology", "Folk dance and its teaching methodology", "History of performing arts", "Improvement of students' performing skills" and during the practice period.</p>	