The name of the academic discipline:" "History of Performing Arts"

| Specialty code and name | 1-03 01 07 Music Art, Rhythmics and Choreography |
|---|--|
| Year of study | 4 |
| Semester of study | 8 |
| Number of in-class academic hours: | 42 |
| Lectures | 22 |
| Seminar classes | 20 |
| Practical classes | - |
| Laboratory classes | - |
| Form of the current assessment (credit/ | credit |
| graded credit /exam) | |
| Number of credit points | 3 |
| Competences | Mastering of the academic discipline "History of |
| | Performing Arts" should ensure the formation of |
| | specialized competencies: to analyse the patterns of |
| | culture and art in society based on knowledge of the |
| | theory and history of culture |

Summary of the academic discipline:

The academic discipline "History of Performing Arts" is aimed at the acquisition by students of spiritual and cultural values of different peoples, at the education and development of students' personal qualities that allow them to respect and accept the spiritual and cultural values of different peoples, at the formation of students' aesthetic views, moral attitudes and the need to communicate with spiritual values.

The purpose of teaching the discipline is to form a holistic view of the historical features of the emergence and development of choreographic performing arts and performing arts on musical instruments, artistic and aesthetic development of students' personality based on their acquired knowledge and skills in the field of performing arts history.

The academic discipline "History of Performing Arts" is a discipline of the component of the institution of higher education of the curriculum of the specialty 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Fundamentals of Musicology – 4". The study of the academic discipline "History of Performing Art" is carried out in close connection with other subjects of the musical cycle: "Foreign Music", "Folk Art and Belarusian Music", "Russian Music", "Music of the XX-XX centuries", "Methods of Musical Education", "Practicum of the school-song repertoire", "Improving the performing skills of students".