The name of the academic discipline:" "Music Informatics"

| Specialty code and name | 1-03 01 07 Music Art, Rhythmics and Choreography |
|---|---|
| Year of study | 4 |
| Semester of study | 8 |
| Number of in-class academic hours: | 48 |
| Lectures | 8 |
| Seminar classes | - |
| Practical classes | 40 |
| Laboratory classes | - |
| Form of the current assessment (credit/ | credit |
| graded credit /exam) | |
| Number of credit points | 3 |
| Competences | Mastering the academic discipline "Music Informatics" |
| | should ensure the formation of specialized |
| | competencies: to use special technical means and |
| | computer technologies in the process of aesthetic |
| | education and upbringing of children in performing |
| | practice; to use, modify and adapt the resources of the |
| | educational environment to ensure conditions |
| | appropriate to the educational needs of students |

Summary of the academic discipline:

The academic discipline "Music Informatics" contributes to the formation of students' skills in the practical use of computer programs for processing musical sound, arranging compositions, and multimedia presentation in the process of solving educational and creative tasks, and becomes one of the main factors in improving the quality of their methodological training.

The purpose of studying the academic discipline is to prepare future music teachers to work with multimedia computer programs and updated information technologies.

The academic discipline "Musical Informatics" is a discipline of the component of the institution of higher education of the curriculum of the specialty 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Modern artistic and aesthetic technologies". The knowledge and skills that students develop in the course of studying the academic discipline "Musical Informatics" find practical application in the process of studying the academic disciplines "Audiovisual technologies in musical education", "Methods of musical education", "Private methods of musical education", "Musical pedagogical design" and during the practice period.