

The name of the academic discipline:"
"Musical and instrumental training
(main instrument, concertmaster class)"

Specialty code and name	1-03 01 07 Music Art, Rhythmics and Choreography
Year of study	4
Semester of study	7, 8
Number of in-class academic hours:	50
Lectures	-
Seminar classes	-
Practical classes	50
Laboratory classes	-
Form of the current assessment (credit/graded credit /exam)	credit
Number of credit points	3
Competences	Mastering the academic discipline should ensure the formation of specialized competencies: to perform educational and methodical, research and innovative activities through the adaptation and implementation of pedagogical innovations to improve educational practice; to design the learning process, to adapt the content of educational material, methods and technologies in the field of vocal-choral and musical and instrumental training in accordance with the motives and styles of educational activity, the level of personality, meta subject and subject competencies of students
<p style="text-align: center;">Summary of the academic discipline:</p> <p>"Musical and instrumental training (main instrument, concertmaster class)" is one of the leading special disciplines in the professional training of a music teacher. Its study is focused on the formation of students' holistic system of special knowledge, skills and performing skills. The profession of a music teacher is multifunctional, and musical-performing activity is one of its key components. The level of mastery of a musical instrument largely determines the qualification of a future music teacher. Therefore, it is advisable to train specialists in this field in the context of an integrated academic discipline that includes various aspects of musical and instrumental training: the main musical instrument and concertmaster class.</p> <p><u>The purpose of studying the academic discipline</u> is the musical-instrumental training of specialists who are ready to perform musical and pedagogical activities at a high artistic and professional level in institutions of general secondary education.</p> <p>The academic discipline "Musical and instrumental training: the main musical instrument and concertmaster class" is a discipline component of the institution of higher education of the specialty curriculum 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Artistic-performing training of a music teacher - 2".The knowledge and skills that students acquire during the study of the academic discipline "Musical and instrumental training: the main musical instrument and concertmaster class" find practical application in the process of studying the academic disciplines "Choir and practical work with the choir", "Conductor-choral and vocal training", "Performance practicum", "Methods of musical education" and during the practice period.</p>	