

**The name of the academic discipline:"**  
**“Music of the XX- XXI centuries”**

<b>Specialty code and name</b>	1-03 01 07 Music Art, Rhythmics and Choreography
<b>Year of study</b>	4
<b>Semester of study</b>	7
<b>Number of in-class academic hours:</b>	40
<b>Lectures</b>	30
<b>Seminar classes</b>	10
<b>Practical classes</b>	-
<b>Laboratory classes</b>	-
<b>Form of the current assessment (credit/graded credit /exam)</b>	exam
<b>Number of credit points</b>	3
<b>Competences</b>	Mastering of the academic discipline "Music of the XX-XXI centuries" should ensure the formation of specialized competencies: To form an interest and respectful attitude towards the world artistic heritage on the basis of the application of knowledge about the history of national culture and art, their role in the development of society
<p style="text-align: center;"><b>Summary of the academic discipline:</b></p> <p>The academic discipline “Music of XX-XXI centuries” is aimed at the formation of a diversely developed, competent specialist, well oriented in the main issues of the historical development of professional musical art.</p> <p><u>The purpose of studying the academic discipline</u> is to form knowledge about the main features and patterns of formation and development of musical culture of the academic tradition, the specifics of historical musical styles, introduction of musicians to tonal and post-tonal music of the XX-XXI centuries, history, aesthetics, philosophy and techniques of composition within the directions of post-tonal music, modern notation, tonal and post-tonal performing repertoire.</p> <p>The academic discipline "Music of XX-XXI centuries" The academic discipline "Music of the XX-XXI centuries" is a discipline of the component of the institution of higher education of the curriculum of the specialty 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Fundamentals of Musicology - 4". The knowledge and skills that students acquire in the course of studying the academic discipline "Music of the XX-XXI centuries" find practical application in the process of studying the academic disciplines "Foreign Music", "Belarusian Music", "History of Performing Arts", "Performance practicum", "Conductor-choral and vocal training", "Musical and instrumental training (main instrument, concertmaster class)", "Classical dance and its teaching methods", "Folk dance and its teaching methods" and during the practice period.</p>	