

**The name of the academic discipline:"**  
**"Folk stage dance"**

<b>Specialty code and name</b>	1-03 01 07 Music Art, Rhythmics and Choreography
<b>Year of study</b>	4
<b>Semester of study</b>	7
<b>Number of in-class academic hours:</b>	42
<b>Lectures</b>	-
<b>Seminar classes</b>	-
<b>Practical classes</b>	42
<b>Laboratory classes</b>	-
<b>Form of the current assessment (credit/graded credit /exam)</b>	exam
<b>Number of credit points</b>	3
<b>Competences</b>	Mastering the academic discipline "Folk stage dance" should ensure the formation of basic professional competencies: to design the learning process, set educational goals, select the content of educational material, methods and technologies based on a system of knowledge in the field of theory and methodology of pedagogical activity; to select the content, forms, methods and means of teaching and upbringing, apply them in the educational process, taking into account the age and psychological characteristics of students
<p style="text-align: center;"><b>Summary of the academic discipline:</b></p> <p>The academic discipline "Folk stage dance" is the basis of training, the foundation for mastering the whole complex of choreographic disciplines and is based on the mastering of programs on subjects for primary grades, where the study of the initial elements of folk dance is introduced.</p> <p><u>The purpose of studying the discipline</u> is to develop students' dancing skills and emotional expressiveness of movements, the ability to accurately convey the national style and manner of a particular nationality.</p> <p>The academic discipline "Folk stage dance" is a discipline component of the institution of higher education of the specialty curriculum 1-03 01 07 Musical art, rhythmics and choreography and is included in the module "Professional and artistic training". The knowledge and skills that students acquire during the study of the academic discipline "Folk stage dance" find practical application in the process of studying the academic disciplines "Folk dance and its teaching methodology", "Methods of composing etudes based on folk dance", "Improvement of students' performing skills", "History of performing arts", "Fundamentals of composition and methods of working with a children's choreographic ensemble", "Folk art and Belarusian music" and during the practice period.</p>	